

**MEMBERSHIP FORM 2019-2020**

We invite you to complete our application form to secure your FADS membership. Membership runs from one year’s AGM (held each May) to the next and the cost also includes social membership to Fintry Sports Club, where the FADS costume and props stores are located.

*Please do NOT pay any fee to the Sports Club directly – FADS will do this on your behalf.*

Please return your completed form to **Ellen Ross**, Treasurer:

* either by post: **Spinner’s Well, Fintry G63 OYH**
* or by email: treasurer@fintrydrama.org.uk

Note: If you return the form by email, there is no need to sign it. Payment of your membership fee and completion & return of the form will be taken as agreement to its contents.

# Select the membership you require:

[ ]  Adult - £20.00

[ ]  Junior (age 17 years & under) or student - £5.00

[ ]  Primary school child - £1.00

Check & complete one of the following:

[ ]  I enclose cash

[ ]  I enclose a cheque for £ made payable to **Fintry Amateur Dramatic Society**

[ ]  I have made a bank transfer for £

 to FADS, Bank of Scotland, **Sort Code 80-12-48, Account No. 00305900.**

***Please note: You will be unable to audition for or be involved in any FADS productions until your membership form and fee have been received.***

***In signing this membership form as an adult member, you are also acknowledging that you have read and understood the accompanying document: ‘PRODUCTION EXPECTATIONS: CAST’***

|  |  |
| --- | --- |
| Name of adult/parent |  |
| Name & D.O.B. of child/children, if under 18 |  |
| Address |  |
| Primary contact number |  |
| Email |  |
| Are you a member ofDisclosure Scotland’s PVG scheme? | 16-digit PVG Number:Date of disclosure: |
| Consent | I hereby consent to the personal data on this form relating to myself and/or that of my child/children as FADS members being held and used by FADS in the following ways:* Hard copies will be received and held by the FADS Secretary and/or the Treasurer.
* Your email address will be used for general member communications by the Secretary and Committee and will also be added to our website subscription database so that you receive our blog updates.
* You may occasionally be contacted by phone.
* Any photographs of rehearsals, productions or FADS social events may be used for publicity and appear in local publications, on the FADS website, in social media and shared with the Scottish Community Drama Association (SCDA).

In accordance with the law on Data Privacy, you have the right to see, amend and remove the personal data we hold. If you wish to do so, or to unsubscribe from FADS emails or blogs, please contact secretary@fintrydrama.org.uk .  |
| Signed*(if returning a hard copy)* |  |
| Dated |  |



**PRODUCTION EXPECTATIONS: CAST**

* Membership fees must be paid before any audition for a production.

**REHEARSALS**

* A rehearsal schedule will be outlined at the audition stage and a detailed draft circulated at or before the first rehearsal. Cast members are expected to attend all rehearsals that are scheduled for their character(s).
* All cast members should be responsible for keeping themselves up to date with any changes to the production schedule, which will be posted on the FADS website (<https://www.fintrydrama.org.uk/>). Anyone without access to the internet should notify the Director/Producer, so that an alternative means of communication can be agreed.
* Cast members are expected to arrive promptly, in order that the rehearsal can begin at the scheduled time.
* Any absences must be pre-agreed with the Director and should be for unavoidable conflicting arrangements or emergencies only. If you are absent without notice, your role may be re-cast.
* Every effort will be made to follow the original rehearsal and performance schedule. However, adjustments may need to be made and you are expected to endeavour to accommodate these.
* At rehearsals, cast members that are not required on stage for a period of time are expected to either watch quietly, find a space to learn their lines or run scenes with other cast members in the Lesser Hall – ensuring the Director is able to call them quickly.
* Each actor needs to be available to attend the Technical and Dress Rehearsals at which they are required and all Performances.

**LEARNING LINES**

* A production cannot be rehearsed effectively until every cast member has memorised their lines and the characters are freely interacting with each other and their environment.
* When committing to a role, cast members should consider the size of the part and number of lines, songs, dance numbers and other stage directions they will be expected to learn. They should only commit if they are confident they can fulfil their responsibilities.
* The Director will be clear at the casting stage on the deadline for lines being learned and the entire cast being ‘off book’ at rehearsals. Any cast member who feels they will be unable to meet this deadline should seriously consider accepting the role and bring any concerns to the attention of the Director at the earliest stage.
* If a cast member is considered not to be upholding their responsibilities in relation to learning their lines, their role may be re-cast.

**OTHER CONSIDERATIONS**

* FADS depends on mutual respect between all parties, whatever their position or role within a production, both on and off stage.
* Any FADS production is a team effort and, while the primary focus of cast members should be their performance on stage, each cast member is expected to also assist with some other aspect of the production, such as: set painting, props, costumes and publicity.
* All community rehearsal spaces have been paid for. You are expected to treat them with respect and keep them clean.
* If the set needs to be assembled before the start of a rehearsal or struck at the end, cast members are expected to help. This may involve arriving slightly early and staying beyond the rehearsal end time.
* When a production is over, there is still a lot of work to be done to remove and store the set, props, costumes, lighting and sound equipment, clean the hall and stage and tidy up following after-show parties. This clear-up generally takes place the morning following the final performance and all cast members are expected to attend.