

Mother Goose

2019

FADS

Adapted by

Gavin Paterson

Cast

Mother Goose (Dame)

Jill (Her daughter)

Simon (Her son)

Dotty (A villager/girlfriend)

Baron Dore (A rich Landlord)

Jack (His son)

Peely & Wally (Broker's men)

Nocturno (Evil Spirit of Gooseland)

Lily-Petal (The Pond Fairy)

Priscilla (The goose)

Goose Queen

Chorus of villagers etc

Act One

Prologue (Welcome to Gooseland)

Scene 1 (At the Village Fair)

Scene 2 (Mother Goose's cottage)

Scene 3 (On the way home)

Scene 4 (At the enchanted pool)

Scene5 (At the Party)

Act Two

Scene 1 (In the forest)

Scene 2 (Mother Goose's cottage)

Scene 3 (The Palace of the Goose Queen)

Scene 4 (Finale)

SCRIPT

- SFX Audience arrival music.
- Welcome and safety announcements.
- Overture
- SFX music bed - magical sound

Prologue

Lily-Petal: Good people, welcome one more time
To yet another pantomime
The tale of "Mother Goose" this year
And wondrous things will soon appear

(Priscilla enters through audience to USL)

And here with me, one of my friends
You'll know her well before this ends.
But there is something you should know,
Before we get on with the show.
She's just a goose this friend of ours,
And hasn't any special powers.
At least, I should say, not until,
I change her with this golden quill.

(Lily-Petal gestures towards Priscilla, FX Chimes)

Such wondrous magic now she's got,
Like...no, I will not spoil the plot.
But here's one thing to bear in mind,
This special magic you will find,
Can only ever be of use,
While she is loved by Mother Goose.
Should Mother Goose stop being her friend,
The magic, instantly will end

(FX Thunder T&L, smoke bomb, Nocturno enters DSL)

Nocturno: (opportunity for mini-sprites?)
Well, well, if it isn't little miss goody two-shoes herself, Lily-Petal,
the Pond Fairy. ***(To aud)*** And what have we here. A gathering of
pathetic little mortals with their even more pathetic little children!
Little brats, always sniffing and wanting more. How revolting!
Looks like we have a few of them here tonight! I'll have to do
something about that for I am Nocturno, ***(SFX sinister drum roll)***
the most evil spirit in all of Gooseland.

Lily: Boys and girls please dry your tears,
For I am here so calm your fears.
If you remain good, kind and true,
Nocturno's spells can't harm you.
And you will see before too long,
That Right always triumphs over Wrong.

Nocturno: Silence! Pathetic little pond fairy, can't even speak properly,
always talking in rhyme. If you're here, something must be going
on. I'll find out what your little plan is and make sure everything
goes wrong. I like nothing better than spoiling things! I'll deal with
you lot later!

(Exit DSL, evil laugh ECHO? SFX Thunder)

(SFX Gentle tinkly music)

Lily: Boys and girls, before I go,
There's something else you ought to know.
Like everything so rare and precious,
This magic quill will grant three wishes.
In the enchanted forest it will be hidden,
Where no-one goes for it's forbidden.
And now good people, it is time,
To get on with the pantomime.

Act 1 – Scene 1 – At the Village Fair

*Chorus - set piece movement of market activities –
Music from My Fair Lady*

SONG: Chorus sing Mr Blue Sky

Jill: Good morning everyone. Is there any sign of my mother yet?

Chorus: No Jill.

Jill: Mother Goose went to the Bay City Rollers retro 70's pop concert at The Hydro last night!

4th Chorus: Yes, she said she'll be back soon. She's booked an Abba Taxi!!
(all laugh)

1st Chorus: Are you coming to look round the market Jill? It's going to be great fun.

Jill: Yes, I'm sure it will. I'll probably look around later.

2nd Chorus: Oh come on Jill! You can't hang around here all day.

Jill: But I won't be hanging around. *(Coyly)* I'm...I'm meeting someone. *(Chorus gather round her)*

3rd Chorus: Really? Who?

4th Chorus: Yeah, tell us more!

Jill: Well, do you remember Baron Dore's son Jack, who went to work in London last year?

1st Chorus: Yes! Go on.

2nd Chorus: What about him?

Jill: Well, we've been writing to each other and I had a letter from him last week to say that he's coming home today and he wants to meet me here.

3rd Chorus: Well no wonder you don't want to look around the market!

Jill: I'm so excited! I just can't wait to see him again.

4th Chorus: Well you won't have long to wait because here he comes (**Jack enters, chorus go to meet him**)

1st Chorus: Hello Jack!

2nd Chorus: Welcome back!

3rd Chorus: Nice to see you again, how was London?

Jack: It was fine, but London's a very busy city so I have to say I'm very glad to be back (**Sees Jill**) Jill!

Jill: Jack! (**They embrace**)

Jack: Everything is just the same as I remember it and everyone is just as pretty as ever.

Jill: Oh Jack, I'm so glad to see you. I've been waiting for this moment for such a long time!

Jack: I feel exactly the same Jill. I travelled all night to get here, I couldn't get back quickly enough.

4th Chorus: Hey Jack, why don't you come to the market with us?

Jack: That's a great idea, it sounds like great fun? (**Baron enters**)

Baron: Fun? Fun? That's all young people think about these days, Snapchat, Instagram, playing Candy Crush or Temple Run. Be off with you before I send you all down the mines, that will wipe the smile off your faces. Be off with you!

(SFX Rumble)

Jill: Yes Baron (**All exit**)

Baron: **(To Jack)** Not you my boy! I want a word with you! So, here you are, back from your dilly dallying in London. How long has it been, five, six weeks?

Jack: A year!

Baron: Whatever! So, are you still the childish dreamer you have always been or have you grown up?

Jack: I still have my dreams, and Jill is still part of them.

Baron: Silence fool!

Jack: Yes father.

Baron: I sent you away for a full year to get that poor pathetic goose girl out of your head.

Jack: Well your plan has backfired, I still love her, and I plan to ask her to marry me.

Baron: Marry Mother Goose's daughter... NEVER! You will NEVER marry into that homeless family!

Jack: Her family isn't homeless!

Baron: They will be after I throw them out on the street! Ha! Ha! **(exits)**
(SFX Rumble)

Jack: What? Father you can't! Please! **(exits)**

(Enter Mother Goose in full 1970's Bay City Roller gear. Also Chorus, who exit after song)

SONG: Mother Goose and Chorus sing Shang-a-lang

Mother: Hiya pals! You can't beat a bit of Roller Mania! Oh, it must have been great to be around in the seventies - wouldn't know I wasn't even born!!
Awright, awright, it's panto, just humour me I'll have you know there are only two reasons why I'm no a worldwide pop sensation, firstly, I canny sing,

(SFX sad violin underlay which rises later)

...secondly because I'm so ugly! ***(She cries)*** You know ugly is such a horrible word, I prefer to be known as "cosmetically challenged".

Oh here excuse me, let me introduce myself, hello boys and girls. I'm Mother Goose, ***(Nothing)*** Are you not going to say hello back? Let's try again. When I say Hiya pals! will you shout back "HIYA MAMMY" Will you do that? OK let's give it a go. ***(Work audience till catch phrase is set)***

Brilliant! You know the one thing I've always wanted is to be beautiful. But I'm just plain and ugly. ***(She sobs)*** I've always been ugly. I remember when I was a wee lassie, my mammy tied a pork chop round ma neck, it's the only way the dug would play with me!

Anyway, where was I, oh I, I'm Mother Goose and I this is my wee goose farm and over the years I've had lots of geese, I remember having two in particular and I called one of them In and the other one Out! So, one day I went out and left In and Out in and I warned them I wanted them to stay in when I went out!

I went out for a few moments, when In went out but Out stayed in. After a wee while I came in and I said it's nice that you stayed in Out, but where's In, oh he's out. So I said, you better go out Out and bring In in, So Out went out to bring In in, but that meant that In and Out were both out and I was in! So I ran to the window and shouted In Out In Out shake it all about, you do the hokey cokey and you turn around, and that's the tale of in and out!

Speaking of stupid, have you met my son Simon? I love him to bits but he's no the sharpest tool in the box. Then there's my daughter Jill. Isn't she lovely boys girls? Absolutely gorgeous, jist like her mother! **(Pauses)** who am I kiddin' **(starts sobbing again)**

(Simon enters quickly looking back into wings. He sees MG and acts guilty.)

Simon: Er.....eh hello Mammy.

Mother: Right, what have you been up to?

Simon: Whit do you mean Mammy?

Mother: What dae I mean? You've got guilty written all over your face.

Simon: **(Rubbing his cheek)** Where?

Mother: See what I mean? He gies glakit folk a bad name! Right oot wi' it. Whit have you been up tae?

Simon: Absolutely nothin'. And it definitely wasn't Dotty an me that's been stealing Baron Dore's apples!

Mother: Oh bless your wee cotton brain cells **(She coughs)**

Simon: What's wrong mammy?

Mother: Nothing Simon, I'm just having a wee cough.

Simon: Brilliant! Where are we going?

Mother: What do you mean, where are we going?

Simon: On our holiday.

Mother: Who said onything about a holiday?

Simon: You did mammy!

Mother: I did no such thing!

Simon: Oh aye ye did!

Mother: Havers!

Simon: You did so. You were staunin right there.

Mother: What, here?

Simon: Aye, well you were about three inches further forward (**Moves her slightly**) You were staunin there in your bestest wee pinnie and you said we were going on holiday.

Mother: I did no such thing.

Simon: Aye you did! You said you were having a week off.

Mother: (**Groans**) I think your brain took a week off and forgot tae come back. What I said was I was having a wee cough (**coughs**) See? If we were going on holiday, I would have used the Queen's English (**Very Kelvinside**) "Oh Simey, how would you like fur tae have a week aff?"

Simon: A wee calf?

Mother: Yes Simon.

Simon: You know Mammy, I didnae even know she was having a baby.

Mother: Whit? Who's having a baby?

Simon: Daisy, our cow.

Mother: Says who?

Simon: Says you Mammy!

Mother: I do?

Simon: Aye, you,

Mother: I did not!

Simon: Here we go again! I smell pants burning! You stood right there and said "Oh Simey, how would you like fur tae have a wee calf"

Mother: **(To audience)** I'm rapidly losing the will to live. Simon my boy, ah love you to bits, daft as ye are, but please try and understand before wan o' us snuffs it of old age.

Daisy has not had even one wee calf! Ok? Has that sunk in?

Simon: I see. Well whoever heard of a coo goin it's holidays anyway!

(He starts to walk off, Mother Goose turns to the audience.)

Mother: Is this what's meant by spending quality time with your weans? Here, what's all this row about?

(Enter Baron Dore, dragging Dotty. He grabs Simon as he passes)

SFX slightly sinister

Mother: It's Baron Dore! I really fancy him! Simon, what have you been up tae?

Baron: Stealing Mother Goose! I've just caught these two rascals stealing apples from my orchard! **(Close tabs)**

Dotty: It's not true. We weren't stealing we were tidying up. He's got hunners and hunners of apples and he'd never miss wan or two. Besides, I don't like apples anyway.

Baron: Right then, empty your pockets.

***(Shamefacedly Simon takes apples from his pocket.
Dotty lifts her skirt and 3 or 4 apples fall from her pants.)***

SFX DRUMS clatter

Mother: Simon, where did you get these?

Simon: Well Dotty and I were.....

Dotty: That's right Simon, you tell her. You tell her how we were walking through the orchard, minding our own business when suddenly this great big gust of wind came along and blew all the apples off the trees and I said to you "Ooh Simon, the wind has blown all the apples off the trees" and you said "Oh so it has" and I said "It makes the orchard awfy untidy, lets pick them up" and you said "Yes that's a great idea" So we started to pick them up and along comes Baron Dore and caught us tidying up. Go on Simey, tell them – you tell them.

Simon: Well there's no much left to tell is there?

Baron: Lies, all lies. They were stealing my apples all right.

Mother: Och Baron, it was just a wee misunderstanding. They'll no dae it again. Sure you'll you no!

Baron: Misunderstanding or not, I'm going to report it to the Police.

Mother: Aw ye widnae dae that Baron. Think about me – a poor wee widow wumin!

Baron: And that's another thing Mother Goose. What about your rent? You haven't paid me any for six months or more.

Mother: Aye well y'see things have been awfy slow in the goose business. It's aw this bad weather. D'you know, it was that windy yesterday, one o' my geese laid the same egg four times!

Baron: Never mind that. I can't afford to let you live in a beautiful detached cottage for nothing.

Mother: Aye it's detached alright. There's no two bits hinging the gither. A monument tae Pollyfilla! Even sixty minute makeover wouldnae take this one on

Baron: Nonsense, it's as good as a five star hotel.

Mother: Aye, and ye can count all five of them through the hole in the roof! And that's another thing. Whit about the ceiling in my bedroom?

Baron: What about it?

Mother: I want wan!

Baron: Oh, I haven't got time to stand here listening to your complaints. if you can't pay the rent you owe, then you're out! Lock stock and barrel!

Mother: Aw naw Baron, surely you widnae dae that, could I not have till tomorrow?

Baron: **(looking his diary)** Let me see, I have a window at one o'clock.

Mother: A window? Well bring a couple a doors and you could build me a conservatory.

Baron: Silence! I will also be reporting that son of yours for stealing my apples.

Simon: I'll no steal yer apples again your Baronship, honest, cross my heart.

Dotty: See you, you're just a big bully! I never wanted your rotten apples anyway!

Mother: Ye canny pit me oot Baron. I've no-where to go to, have a heart.

Baron: Enough! I've nothing more to say. If you can't pay your rent by tomorrow, I will take great pleasure in evicting you, you ugly old trout!

Mother: Oh, Baron! How can you say that? I'm a fragile female with fillings!

Baron: Don't you mean feelings?

Mother: No, fillings. I've just been to the dentist! Lovely wee man, his name's Phillip.

Baron: Phillip???

Mother: Aye, Phillip McCavity!! (**Baron exits**)

SFX Rumble

Mother: Oh whit am I gonnae dae? My boy in jail and me thrown oot on the street.

Simon: Don't worry mammy. We'll think of something.

Dotty: We could sing a wee song to cheer ourselves up. (**open tabs**)

SONG: (HOEDOWN VERSION) OLD MACDONALD HAD A FARM with animals
SFX of animals to be agreed

Act 1 – Scene 2 – Outside Mother Goose’s Cottage

(Enter Peely & Wally with hand cart to Laurel and Hardy theme) + SFX Squeaky barrow.

Peely: (Shouting) Come on Wally, this is the place

(Wally enters carrying ladder on his shoulder)

Wally: Here are you sure this is the right place?

Peely: Of course it’s the right place! Baron Dore said Mother Goose’s cottage didn’t he?

*(SFX live drums to match ladder swings and misses.)
(Wally looks round and hits Peely with the ladder)*

Here watch what your doing wi’ that ladder !

Wally: Sorry Peely, sorry Peely. Here I don’t see any geese about.

Peely: Of course there’s nae geese about! Mother Goose is skint, She’s nae geese and nae money and that’s why Baron Dore is pitting her oot.

(SFX Drum - Wally turns again and hits Peely with the ladder)

I told you, watch what you’re doing wi’ that ladder. Ye’ll have somebody’s heid aff!

Wally: Sorry Peely, sorry Peely, ah’ll no dae it again.

Peely: Ye’d better no’ or ah’ll smack ye a dull yin! Come on noo, we’ve tae stick a notice on Mother Goose’s door. Noo where’s the notice, did ye bring the eviction notice?

Wally: Aye Peely it’s in my pocket.

Peely: Right I'll get it.

(He search his trouser pockets which makes him laugh)

Wally: Ha! Ha!. Haud oan a minute, leave it tae me, I'll get it oot.

(Wally gets it out his jacket pocket)

Peely: It was in your trouser pockets last night!

Wally: I know, but I was enjoying you looking for it! Right you've got the notice what does it say?

Peely: Right ***(Clears throat)*** Here goes

(Reads in sing song manner, Wally keeps beat on bucket with stick - SFX Drum beat live)

I, Baron Dore do hereby state
I can I fear no longer wait
For Mother Goose to pay her rent
Which I'm afraid, she's gone and spent
She's had her chances, far too many
But hasn't paid a single penny
And every time I drop a hint
She always tells me she is skint

***(Wally enter into the rhythm and starts dancing)
Upgrade the beat***

She owes me now for six months rent
With interest at ten percent
The total sum that she is due
Is ninety-eight pounds, forty two
I fear I must give her the boot
At 1 O'clock she'll be pit oot
I've lots more dirty tricks in store
Yours sincerely Baron Dore

SFX flourish end

- Wally: Aw here that wis great, wit dae we dae noo Peely?
- Peely: We've got tae stick this notice on Mother Goose's door! What will we use?
- Wally: Bogies? **(gets a jar of Bogies out of the cart and threaten to throw at audience)**
- Peely: Naw ya flamer, we need a hammer and nails, I've got a hammer. Have you got a nail?
- Wally: Aye, there. **(he points)**
- Peely: Where?
- Wally: There. **(points in different direction)**
- Peely: I can't see it. Where is the nail???
- Wally: There!! On the end of my finger **(Peely hits his finger wjth hammer)**

SFX Matching drums Business with ladder hammering notice on door as Baron enters to be hit by ladder)

- Baron: You idiot! You careless imbecile!
- Peely: I'm sorry Baron, ah never saw ye there.

Wally: Sorry Baron, sorry Baron. Jist a wee accident.

Baron: Oh never mind, next time I sent an idiot to do my dirty work, I'll go myself! Go on, clear off!!

Peely: Yes sir!

Wally: Right away sir!

(Peely & Wally hurriedly pack the cart and exit)

Baron: And good riddance to the pair of you!

(Baron sticks notice on cottage. Enter Mother Goose from cottage carrying a broom)

Mother: Hiya Pals! Oh Baron, Are you peeping through my peep hole?
(hits him with brush)

Baron: That's enough Mother Goose. Don't try and give me the brush off. I still mean what I said. No rent by 1pm today and out you go.

Mother: Oh Baron, can I no have a wee bit mair time!

Baron: Enough woman, that's my last word on the matter. I'll be back at 1 O'clock and if you can't pay, we'll take it away!

(Exit Baron melodramatically. Close tabs. MG walks to CDS and sits on steps)

Mother: Hiya Pals! It's sad tae think that after a' thae years it comes tae this. Oot on the street, thrown oot o' ma wee hoose. Oh ah love that wee cottage so a dae. I've had lots of happy times in it. I grew up here, I got merit fae here. Brought ma wee family up here. And noo whits tae become of me. Simon's got Dotty and Jill's got Jack but who would want an ugly old wumman like me, who is homeless sleeping under the stars. Pals? Would you sing a song for me to cheer me up?

SONG: TWINKLE TWINKLE LITTLE STAR unaccompanied

(Enter Lily)

LILY: Dear Mother Goose do not despair,

Mother: Oh! Ah didnae see you there

LILY: I have travelled here from Gooseland,
To offer you a helping hand.
We know what happens here below,
We know the love that you bestow.
And now 'tis you who are in need,
So we in Gooseland have decreed,
That we must help in every way,
Your love and kindness to repay.
Stay at home and make good use,
Of the fairies gift to Mother Goose.
But listen well to what I say,
Lest our gift be taken away.
Our gift will only stay with you,
As long as you stay kind and true *(Exit Lily)*

Mother: ***(MG gets up from steps)*** Here, wait a minute, come back. Here did ye see that? That wis a real Fairy so it was. Oh I'm that excited. I've never seen a Fairy before. Jist wait till I tell Simon and Jill. And whit was that she said about a gift "Stay at home and make good use, of the fairies gift to Mother Goose" Oh I wonder whit it could be. I wonder what she meant by "As long as you stay kind and true" Oh I cannae wait, tae find oot.

(Exit MG. Enter Jack and Jill arm in arm)

Jill: Oh it's great having you home again Jack.

Jack: And I'm glad to be back Jill, I missed you so much while I was away. There's only one thing bothering me right now.

Jill: What's that?

Jack: My father! He's such a snob and a bully, he'll never agree to me marrying you. If only he would I'd be the happiest man in the world.

Jill: It's no use Jack, you're right. Your father will never allow you to marry a penniless goose girl like me.

Jack: I don't know. Perhaps it's time I stood up to him for once. He's been bullying me all my life and I've had enough. If we are going to be together it's time I took matters into my own hands.

(Exit J&J. Open tabs to show MG cottage as before. Enter Priscilla to SFX famous grouse music. She approaches the cottage door, knocks with SFX Live percussion to match her beak and waits. She knocks again. Pokes her head inside the window. Shakes head and sits on doorstep. Enter MG, Priscilla rises)

Mother: **(SFX underlay music to enhance)** Oh I cannae wait tae see whit the fairies have left me. Where's ma key? **(She sees Priscilla)** My whit a spruce goose aboot ma hoose! And look, it's picking up the oose. How do you do, are ye lost? **(Priscilla shakes her head)** But where do you live? (Priscilla sits on doorstep) Here? **(Priscilla nods)** But this is where I live. Wait a minute, are you – are you the gift the fairies left me? **(Priscilla nods)** Aw that was awfy nice of them. Isn't it a lovely gift boys and girls? But there's just one snag goosey, I'm skint, and I've got nae money. Ah jist couldnae afford to keep ye so, I'm afraid I'm going to have to send you back to the fairies. **(Priscilla rubs her head against MG)** Oh but you're a bonnie bird and I'd love tae keep ye. I know we'll let the boys and girls decide. **(Priscilla nods enthusiastically)** Boys and girls, what dae you think? Do you think I should keep this lovely wee goose? **(Bit of business with the audience during which Priscilla dances around flapping wings etc)** Right, that's decided then, you're stayin'. But I canny keep calling you goosey, have you got a name? **(Priscilla whispers in MG ear)** Don't tell me, don't tell me, let me guess. Spruce goose aboot my hoose, picking up the oose is yer name Bruce? **(Priscilla chases MG around stage trying to beck her bottom)** Help! Help! **(MG picks up her broom and holds it up as if to hit Priscilla)** Truce goose! **(MG starts laughing)** Oh I'm awfy sorry ah didnae realise you were a goosette. What's yer name pet. **(Priscilla whispers in MG ear)** Priscilla? **(Priscilla nods)** Oh that's a lovely name.

(Enter Jack and Jill)

Jill: Mother is it true? Is the Baron going to put us out?

Mother: Jist a minute, let me introduce you. This is oor new goose Priscilla – my daughter Jill **(Priscilla curtsies)** Isn't she beautiful? And her boyfriend Jack. **(Priscilla curtsies, Jack bows)**

Jill: Are we going to be evicted mother?

Jack: Not if I can help it. We must fight this all the way.

Mother: That's awfy nice of you son, but I'm afraid there's nothin' we can dae. If I canny pay by 1 O'clock we're oot in the streets. An I

huvnae two halfpennies tae rub together. I canny even afford to pay attention.

Jill: I wonder if Priscilla could lay an egg for us?

Mother: Whit dae ye think this is Virgin On Demand? Geese don't lay eggs like that y'know. They've got to be, well, in the mood. Plus she doesn't have a goose nest to lay eggs in. **(a nest is pushed in,in front of Priscilla)** Wow Priscilla! your own mobile home!

Jack: I've heard that hens and geese lay better when you play music to them. So why don't we sing a song for Priscilla?

Mother: Oh that's a great idea, and I know the very song.

SONG: Chick chicka ..lay a little egg for me Priscilla lays a small egg) (SFX Egg laying sound!)

Jack: Look, it worked!

Mother: Oh the clever wee thing! **(Kisses Priscilla)**

Jill: **(Picking up the egg)** Look mother, it's gold, solid gold!

Mother: Whit? Let me see that. My so it is!

Jack: Twenty-two carat at least.

Jill: Twenty-two carats and a golden egg,

Mother: What are you doing? Baking a carrot cake for Mary Berry? Come on, maybe if we sing louder she'll lay a bigger egg.

Jack: Right, let's try it.

Mother: This time we'll get all the boys and girls to help us.

(Sing again, encouraging the audience to join in, Priscilla lays a medium sized egg)) SFX Egg laying sound!

Jack: She's done it again!

Mother: Oh my, look at the size o' that one! Come on everybody, we'll sing again. Boys and girls, mummies and daddies, grannies and grandpas, belt it oot.

(Sing again, Priscilla lays a large egg)) SFX Egg laying sound! BIGGER

Jack: Another one, even bigger!

Mother: Oh Priscilla. I didn't think your bum was that big!

Jill: Come on let's sing again even louder this time!

Mother: Haud the bus! Jist wait a minute, wait a minute, she might explode!

Jill: But Mother, do you realise what this means? We'll never be poor again.

(All start to laugh hysterically. SFX Church bell strikes 1pm. Enter Baron Dore)

Baron: So Mother Goose, it's one o'clock and I've come to collect my rent. I don't know what you've got to laugh about?

Mother: What have we got to laugh about? We're rich! We've got a goose that lays golden eggs.

Baron: Golden eggs?

(Mother goose gives Baron the small egg)

Mother: Aye, here's yer rent ye old skinflint. And you can keep the change. Go on now, get oot o' my sight.

(Exit Baron Dore protesting)

Jill: Oh Priscilla, you saved us just in the nick of time. Now we can decorate the whole house!

Mother: Decorate? Ye don't think I'm gonna live in that pokey wee hoose noo I've got a' this money dae ye?. I'm gonna buy the fanciest palace I can find wi' loads o' servants and loads and loads of dresses. Oh an' I'm gonna have the grandest ball ye ever saw and everybody's invited. Come on Priscilla, you and I have a lot of shopping tae dae.

Jill: Oh it's so exciting. It just makes you want to jump up and dance.!

SONG: Jack and Jill plus Chorus sing Dancing In The Street

Jill: Oh Jack isn't it wonderful?

Jack: It certainly is. I never thought I would be in love with a millionairess.

Jill: But don't you see, Jack? This can make all our dreams come true.

(Exit J&J. FX T&L. Enter Nocturno, front of tabs)

SFX continue sinister underlay for speech below.

Nocturno: So that's what Lily the swamp fairy was up to was it? Helping out the old hag by giving her a magic goose that lays golden eggs and making her rich beyond her wildest dreams. Well I'll soon put a stop to that! ***(Evil laugh)*** You see I know all about this Mother Goose. She may be well loved by all her friends and family but I know this woman well. She has one weakness, her vanity. She craves beauty more than anything else. I will use this to bring about her downfall and take that goose away from her ***(Evil laugh. Nocturno exits) (SFX Thunder or drums cymbal)***

Act 1 - Scene 3 - On The Way Home

SFX to cover scene change - shopping theme eg John Lewis / M&S Christmas ad song for 2019

(Enter MG and Priscilla. Both are very tired and MG drags her shopping bag on wheels.)

Mother:

Hiya Kids *(Hiya Mammy)* Come on Priscilla. No' faur tae go noo. I could dae fine wi' one o' the Baron's taxis now, my feet are worn down tae my oxters. Actually I've jist been into Stirling shopping with a big bag of money, which wisnae easy cos' half the shops are lying empty!. Although Poundland was jumpin wi' Killearn-ieites! All oot buying their Christmas pressies for folk they don't like, gifts they'll no want, wi' money they huvnae got!

Oh but I love shopping for cosmetics. Here wait till I show you what I bought. *(Takes jar from bag)* Whit's this, oh aye vanishing cream *(Reads from jar)* "To improve your looks, removes all pimples warts and plukes" That'll dae fur a start. *(Takes another jar)*

Whit's this, oh aye, oil of Ulay. That's yours Priscilla, we'll see if it makes you lay!

(Rummaging in bag) Next, something tae make ma face as smooth as a baby's bum sandpaper. SFX sandpaper? *(Pulls out sandpaper)*

And what else? *(Brings out toilet brush)* Oh aye, mascara. Oh this would drive me round the bend _ *SFX - toilet brush noise?*

(Rummages again) And now my very favouritist perfume! Ah I love perfume. Have a wee sniff Priscilla. *(Priscilla smells and falls flat on her back - SFX DRUM -in a grand manner)* "The perf-ume you desire – for a snog in Arnprior" *SFX drum*

Oh it's nae use Priscilla. These things will no' make me beautiful. I've never been beautiful and I never will be. Tell me Priscilla, am I very ugly? *(Priscilla rubs head against MG)* No, be honest, am I ugly sure I am? *(Priscilla again comforts her)* Am I? *(Priscilla*

looks at her sadly and gives a single tiny nod) Thanks Priscilla **(Sighs)** Aw well, come on noo, it's past your bed time. Off ye go and I'll come in later and see your straw's properly tucked in. Night night Priscilla. **(Kisses beak. Priscilla exits sadly, looks back, shakes head and exits. MG takes mirror from bag and looks at herself)** Ach, I'm just a silly old woman. And wi' a' my money I cannae buy the wan thing I really want. I'd gie anything tae be young and beautiful.

(SFX Rumble T&L. Enter Nocturno)

Nocturno: Good evening madam, may I introduce myself, I am Nocturno, the most powerful in all of Gooseland **(Bows)** Pardon me, but I could not help overhearing your dilemma, like all women you desire youth and beauty, although I must say in your case I can understand why.

Mother: **(Moves towards Nocturno)** Ya cheeky thing, I'll no stand for that!

Nocturno: Get back madam.

Mother: Where did you come from all of a sudden?

Nocturno: Somewhere dark, dismal and depressing.

Mother: Ahh, Drymen!?

Nocturno: Silence fool and be very careful. I am more than capable of turning you into something quite nasty, for I possess every magic spell known to mankind. Now as it happens I can help you in your quest for youth and beauty, with my power it would a simple thing. I can make you the most beautiful woman on the planet.

Mother: Could you really do that sir? Oh I've always wanted to be beautiful. I could pay you for it, I'm loaded now. Name your price, I'll pay whatever you want.

Nocturno: No, no, you don't have to pay me for this.

Mother: I don't?

Nocturno: No, I'm just happy to help you out with this good deed. All you have to do is follow my instructions to the letter and youth and beauty will be yours.

Mother: Oh really, is that all I have tae dae tae be beautiful! Sounds easy, a bit too easy. Whit dae you think boys and girls, should I do what this nice man says I should? **(Business with audience, no you shouldn't etc. as usual completely ignore their advice)** Awright then, I'll do it;

Nocturno: You must head west towards the mountains. You will come to a small wood and there you will find the enchanted pool of destiny. You must bath in the clear cool waters of the pool and tomorrow night at your ball, you will be the most beautiful female in all of Gooseland.

Mother: Oh thanks very much, I'll go right away. I'm that excited, I'm going to have a new look, and I'm going to be beautiful at last! **(Exits singing "I feel pretty")**

Nocturno: **(Evil laugh)** Now she is caught in my noose, I knew her vanity would be her undoing. As soon as she bathes in the pool she will prove that she loves herself more than that goose of hers and according to little miss goody two shoes, that means she'll also lose the goose and all her money **(Evil laugh)** Oh I love being so bad! I always win!

SFX Thunder

Act 1 – Scene 4 – The Enchanted Pool

(Enter MG wearing a Victorian bathing costume. She carries a beach bag and is followed by Priscilla)

Mother: **LOTS SFX !!....**
Hiya kids **(Hiya mammy)** Naebody about? Good! Oh here, I cannae wait tae be beautiful. Ye'll no know me Priscilla! **(Priscilla blocks her path to the pool)** Oh come on noo, do you not want to see me young and beautiful? **(Priscilla nods)** Well then, jist staun' back. **(Priscilla stands back)** Here, I wonder if the water's cauld? SFX small splash **(Puts toe in pool and jumps back)** Oh it's freezing! Good job I came prepared. **(Takes hot water bottle from bag and throws it into the pool SFX splash)** Whit else dae I need? Oh my bath salts. **(Takes a jar from bag and throws it into the pool)** And something tae scrub ma back. Oh aye, a loofah. **(Takes out a long French stick)** A loofah breid! And of course a wee boat to play with. **(throws boat in, we hear Jaws theme)** I'm gonna need a bigger boat! Right then that's me ready. **(She goes to step in the pool. FX splash T&L. Enter Nocturno) SFX Thunder**

Nocturno: **(Evil laugh)** Ah Mother Goose, I see you have followed my instructions to the letter. Well done, you are indeed very wise to do so. All you need to do now to be beautiful is to jump into the enchanted Pool. Go on then.

Mother: I suppose your right, I do want to be beautiful, what do you think boys and girls should I go in for a bath? **(Usual, don't be stupid business)** Right that's decided then, I'm going in. Here whit dae you think this is? Naked attraction? **(she goes through waterfall SFX)**

(MG dives into pool. SFX large object falling into water, water chucked on from wings)

Nocturno: **(Evil laugh)** And now my plan is complete! She may get her youth and beauty but she will lose everything else **(Evil laugh)**

(Exit Nocturno. Priscilla looks sadly into the pool and shakes her head. Sees bag and strokes it with her foot. Enter Lily and assistant fairies)

SFX – underlay of magical Disney type music

Lily: Dear Priscilla, please don't fret,
The battle isn't over yet.
Mother Goose is vain and that's not nice,
And so I fear, she must pay the price.
She asked for more than she was due,
And so also must now lose you.

(Priscilla protests)

'Tis not my wish that you should go,
And I have no power to stay the blow,
Mother Goose is no longer your friend
So all your magic is at an end.

(Priscilla backs away)

Come with me for within one day,
We must to Gooseland fly away. **(Close tabs)**

(Dance routine. Lily sing:, Slipping Through Your Fingers Exit Lily. Enter Baron Dore followed by Peely & Wally)

Baron: Come on you two, what's keeping you?

(He sees Priscilla and stops suddenly. Peely & Wally don't stop and bang into him - SFX Percussion)

Wally: Sorry Baron, sorry Baron.

Peely: Watch whit yer daein Wally!

Baron: Quiet the pair of you! Look, that's Mother Goose's goose.

P&W: Mother Goose's goosey?

Baron: That's it. The one that lays the golden eggs!

Wally: Oh great! That's "eggcellent" That's "eggzactly" what we want.

Peely: That's a terrible "yolk"!

Wally: Well at least I'm coming out o' ma shell!

Baron: Quiet you idiots! Don't you see, if WE could steal that goose, then I'D be rich for the rest of My life!

Peely: **(Shocked)** Oh Baron Dore!

Wally: Whit a thing tae say!

P&W: That's a great idea. Come on!

Baron: SFX Comedy musical short x 3
Wait. There must be no slip up. Let's take it easy. **(They creep up on Priscilla but at the last moment she sees them and eludes them. Repeat 2 or 3 times. At last Priscilla runs off leaving BD P&W on the ground)** You blithering idiots, can't you do anything right?

Wally: Sorry Baron, sorry Baron.

Peely: We couldnae help it.

Baron: Do you realise you've just lost a chance to make me a fortune? I can't trust you to do anything properly.

Peely: Baron, Baron, there's somebody coming.

Baron: We mustn't be caught here, Hide quickly!

(SFX - Percussion to match - After a lot of bumping into each other, they are concealed.

SFX - Big entry music Enter MG with new hairstyle and new dress)

Mother: Here it worked, I'm young and beautiful again. If I'd known it was that easy, I'd have had a bath years ago!

Baron: Do you see what I see?

Peely: We certainly do boss!

Baron: I've never seen such beauty!

Peely: Me neither boss!

Baron: I've got butterflies!

Peely: I've got palpitations!

Wally: I've got no chance!!!

Baron: What a woman!

Mother: **(Sexily)** Oh hello boys! Can I do something for you?

Baron: You certainly do a lot for me.

(Enter Simon and Dotty running)

Simon: Oh excuse me Baron, have you seen Mother Goose anywhere?

Dotty: We've been looking everywhere for her and we're worried in case something has happened to her, sure we are Simon? We've looked in her old cottage and there's no sign of her and we've been all over the Village Green and she isn't there she just seems to have disappeared. I don't suppose you've seen her, have you?

Baron: No I haven't seen the old hag. **(To Peely & Wally)** You pair go and see if you can help. And if you do find her, tell her I don't want to see her ugly old mug again.

(Exit P&W, Simon & Dotty. Baron slinks up to MG and puts his arm round her)

Baron: My dear adorable creature, You make me feel like a teenager again!

Mother: Well I'm a bit younger than usual myself.

Baron: Tell me dear charmer, will you be at Mother Goose's Ball tomorrow night?

Mother: You bet your sweet life I'll be there.

Baron: Excellent! No doubt we will find somewhere nice and quiet where we can continue this delightful conversation. But for now I must leave, ***(Kisses MG's hand - SFX big plunger kiss)*** don't forget, tomorrow night. A touté a l'heure. Je vais danser avec vous toute la nuit, ma Cherie.

(Exit Baron Dore)

Mother: I love a man speaking French, I hope he kisses in French too! ***(MG exits)***

Act 1 – Scene 5 – At The Ball

Begins with a stylised CHORUS movement of party business to SFX The Ascot Music from My Fair Lady (The Ballroom at MG's palace. Some guests are seated at tables - tables may not be needed? When the music stops. Simon, Dotty, Jack & Jill enter)

Jill: Oh, Jack..... this is just so beautiful! Don't you feel so special?

Jack: Yes, Jill! And doesn't it just make you want to dance?!

Song: Jack, Jill and Chorus sing Let's Dance

Jill: Oh Simon, have you seen Mother anywhere?

Simon: No. Dotty and I have looked everywhere. She just seems to have vanished.

Jill: Oh it's really too bad. It's her party and she's not even here to meet her guests.

Jack: Oh I expect she'll be here soon. I've never known her to miss a party, especially one of her own.

Dotty: I just hope nothing's happened to her.

Simon: It's all right Dotty, Mother can look after herself. Let's look again.

Jack: Right. You go that way this time. Come on Jill.

Simon: See you back here.

(Exit Simon, Dotty, Jack & Jill. Enter Baron Dore)

Baron: Now where is she, that delightful creature of my dreams?

Mother: *(Enter MG in sexy ball gown - SFX Intro to Let's Get it On)* Hello there big boy, looking for a good time?

Baron: Ah there you are, my little angel delight!

Mother: You can have me for desert anytime! Excuse me, have you got a ticket?

Baron: Ticket? What for?

Mother: You're oan my train!

Baron: Oh I'm sorry. Can I just say, I think your hair looks wonderful.

Mother: Why thank you, I grew it myself!

Baron: Come my dear, let's have some drinkies.

Mother: That sounds like a plan, although I only drink for medicinal purposes, I'm sick of being sober!

Baron: I want to make this a night to remember

Mother: After a couple of these bad boys, I won't remember a thing!

Baron: You know, last night when I met you was one of the most wonderful nights of my life. Let's have another one.

Mother: I thought you'd never ask.

(Baron pours drink which MG again gulps)

Baron: Oh dear lady, the sound of your voice tortures my fevered brain and sets my heart pounding. ***(Takes MG's hand)*** Let me kiss your hand.

Mother: Why, is my face dirty? Why don't you kiss me on the lips?

Baron: I'll have you know, I have scruples!

Mother: It's all right, I've been vaccinated!!!

(Enter Jack & Jill.)

SONG: Jack and Jill sing I Wanna Dance With Somebody. Has a long intro for Dance Chorus first

Jack: *(During intro, just before song lines)* It's been a wonderful night and it's getting late.

Jill: Baron Dore, have you seen Mother Goose?

Baron: Blast! No I haven't seen the old hag. *(Enter Simon & Dotty)*

Dotty: No luck I'm afraid.

Simon: *(To MG)* Excuse me, you don't know where we could find an old lady called Mother Goose do you?

Mother: As a matter of fact I do. I am Mother Goose. A'hm yer mammy.

Dotty: No way!

Mother: Aye way. It's true, I was promised youth and beauty if I bathed in the enchanted pool of destiny. So I did and look at me noo, I'm a stunner!

Baron: More like a scunner. Blast! She was having me on.

Jill: But you're all glammed up! Make-up, lipstick, eyeliner and all the rest.

Simon: That's right, oor mammy wis real!

Mother: Well I am real. The trouble wi' you is you don't recognise beauty when you see it. I'm goin hame tae Priscilla, at least she'll be pleased to see me!

Jack: Wait a minute! We've just been to your cottage and Priscilla isn't there.

Mother: Ma wee Priscilla. No there?

Simon: What have you done Mammy?

Mother: Nothing! That nice Nocturno said he could help me out and that if I took a bath in the enchanted pool I would get what I've always wanted, youth and beauty. Oh no! I remember noo. The fairy said that if I was ever vain, that I would lose Priscilla!

Jill: How could you Mum?

Mother: But I only wanted to be beautiful!

Simon: Well I hope it was worth it.

Mother: No it wasn't. I may be beautiful on the outside now, but inside I've never felt uglier in my life. Oh ma poor wee Priscilla. I'm sorry! Come back tae yer mammy. **(Enter Lily with two assistant fairies) (SFX Sting)**

Lily: Too late the golden goose has flown,
And with her all the wealth you own.
The reason why, you know the truth,
Was your desire for beauty and youth.

Mother : Oh if only I hadnae been so vain, I'd gie' anything to get my wee Priscilla back.

Lily: If you mean exactly what you say,
Go with my assistants right away.
If it's true that you repent
Your vanity and discontent,
You will remove the magic spell,
From the Mother Goose we love so well.

Jill: So how can we get Priscilla back?

Lily: To get Priscilla back to you,
Requires great strength and courage too.
For one whose heart, fear does not know,
Must through the enchanted forest go.
And there in a grotto concealed from sight,

Protected by powers of darkest night.
And surrounded by evils of every kind,
The magic Goosequill they will find

Jack: I'm not afraid! I'll gladly volunteer for this mission if it will bring Priscilla back

Baron: **(Aside)** But I'll get there first. If I leave right away and get a head start I will surely be the first to find the Magic Goosequill. **(Exit Baron – furtively) (SFX Rumble)**

Lily: Young man let this be understood,
Great perils await within the wood.
The evil Nocturno lives there,
And seeks all mortals to ensnare.

Jack: I'm not afraid of him and I don't care how dangerous it is, I will bring back the Magic Goosequill!

Lily: Well said dear Jack so be it then,
And now the Dame's transformed again.
Come Mother Goose, yourself once more,
The Mother Goose we all adore.

(Enter MG in normal costume. One of the assistant fairies carries a sword)

Mother: Hiya kids **(Hiya mammy)** Oh thank you fairies, you've done a great job, I'm feelin' much mair like masel' again.

Lily: I've one more duty to fulfil,
'Ere Jack sets out to find the quill.
(She takes sword from assistant Fairy)

This sword's for you so take it Jack,
'Twill help you bring the Goosequill back.
(SFX sword swishing - which Jack does.)

Mother: Good luck son!

Jill: Take care Jack.

Jack: Don't worry everyone. I'll not be gone for long and I won't rest until
I find the Magic Goosequill and bring it back home!

SONG: Chorus sing One way or another

Curtain – End of Act 1 INTERVAL
SFX Interval background music

Act 2 – Scene 1 – In The Forest

SFX Entr'acte music

SONG: The Chorus sing It's a Kind of Magic

Chorus – as the trees in the wood and wood scary creatures Trees weave in and out of the characters creating a scary wood.

GOOSE WALKS THROUGH THE WOOD HEADING BACK TO THE PALACE OF THE GOOSE QUEEN during instrumental part of song

Magic Goosequill stands on a pedestal. Enter Baron Dore . He is followed by Peely carrying a pea-shooter and Wally with a bow and arrow)

SFX When song ends, continue with sinister scary undertones

Baron: We've been searching for ages now! Where is that blasted Grotto?

Peely: Oh please Mister Baron sir, can we no just go home?

Baron: What's the matter with you?

Peely: I'm...I'm...I'm frightened your Baronship

Wally: Me tae Peely. Ah don't like it here. I think this place is full of Goblins.

Baron: Goblins indeed! I've never heard such nonsense.

Peely: It's all very well for you, you've got a blunderbuss tae protect ye.

Wally: Aye, we've only got a bow and arrow and a pea-shooter. A fat lot of good they'd be against a crowd of horrible Goblins or wood sprites.

Baron: Oh stop grumbling. There are no such things as Goblins and wood sprites, we've got to find the grotto.

(Wood sprites weaving in and out as well)

(Backs to audience they look in the hedge. Enter Wood sprite with trident. He jabs Baron on the bottom and exits SFX Beyoing!!)

Baron: ***(To Wally)*** You idiot! Watch what you're doing with that arrow.

Wally: What? I never touched ye!

Baron: You did so.

Wally: No I did not

Baron: You did!

Wally: I didn't!

Baron: ***(To aud)*** Boys and girls, I ask you. You saw him jab me with that arrow didn't you? ***(Children shout NO!)*** Oh yes he did ***(Oh no he didn't)(repeat a couple of times)*** Oh you're just as bad as he is. Come on you pair, let's find the Grotto.

(They return to searching the hedge. Enter Goblin who stabs Baron on the bottom SFX and exits)

Baron: ***(To Peely)*** Oh so you're at it too are you?

Peely: It wisnae me!

Baron: It was!

Peeley: It wisnae

Baron: Was.

Peely: Wisnae.

Baron: Was.

Peely: Wisnae

Baron: **(To aud)** Surely you can't deny it this time. You saw him hit me with his pea-shooter, didn't you? **(Business with yes he did no he didn't etc)** Well if he didn't do it, who did?

(Children shout)

(Enter Wood sprites menacingly, creeping up on Baron, P&W)

Baron: Who? What are you saying? The Wood sprites? Oh don't be silly, you can see there's no-one here but us. **(He turns and sees Goblins)** Aaah – help!

(Exit Baron, P&W chased by Wood sprites. Enter Dotty)

Dotty: Mother Goose! Simon! Jill! Oh dear, this place gives me the creeps. It seemed a good idea for us all to come and help Jack but I'm not so sure now. Especially since we've all lost each other. Simon! Jill! Mother

(Enter MG, Simon and Jill)

Mother: **(Stage whisper)** Hiya pals **(Hiya mammy)** Shshshshshsh

Simon: Don't shout Dotty!

Jill: Keep your voices down everybody

Dotty: **(Stage whisper)** But why are we whispering? There's nobody here, so why..

Simon: Because this is the forest where Nocturno lives!

Jill: And if he catches us here we're done for.

Mother: That's right, so shut up everybody!

Dotty: It certainly is a creepy place. You know I wouldn't be surprised if there were goblins in this place. **(Others all laugh at her. Enter goblins who drags Jill offstage SFX Goblins chuckle?)** No, really, I think there are such things as goblins Hey, where has Jill gone to?

Mother: Jill! Jill!

Simon: Jill where are you? I expect she's looking for the Grotto.

(Enter goblin who drags Simon offstage - SFX?)

Dotty: Well anyway what was I saying? Oh yes, I've never really seen a goblin and I've never actually met anyone who has seen a goblin, but all the same, it's just the sort of place you'd expect....Simon! Where has he got to now?

Mother: Simon! Simon!

Dotty: Oh I expect he's gone to look for Jill.

(Enter goblin who drags Dotty offstage - SFX ?)

Mother: Aye, I expect you're right. But y'know I think you're talking a lot of rubbish, Dotty. I mean, you've never seen a goblin, I've never seen a goblin and I bet none of the children have ever seen a goblin, Dotty! (Enter goblin) Imagine a big lassie like that being feart of goblin. **(To aud)** You've never seen a goblin huv ye? You huv? Ach yer kidding. Where? Over there? **(Is followed by goblin)** Naw there's naebody there. Over there? **(Is followed by goblin)** Ah cannae see a goblin. Where is it? Behind me? **(Turns and sees goblin)** Aaah – help!

(SFX Chase Music Dick Barton - Exit MG thru audience being chased by goblin. Enter Jack)

Jack: Oh it's no use. I've searched the whole forest and I can't find the Magic Grotto anywhere.

(FX T&L. enter Nocturno)

Nocturno: So, Jack we meet at last. I know all about your little quest to find the Magic Goosequill. You won't succeed you know so you may as well leave now while you still can.

Jack: You must be Nocturno. Yes I've heard all about you as well. I'm not afraid of you and I'm not leaving here till I find the Grotto and the Magic Goosequill. I intend take it home and undo all of your nasty handiwork.

Nocturno: **(Evil laugh)** Impudent boy! How dare you talk to me like that. I am Nocturno, the most powerful spirit in all of Gooseland. You are right about one thing though, you will never leave this place, so let me show you what you've come to find. Behold, the Grotto and the Magic Quill

(Jack moves towards the Quill but Nocturno stops him)

You'd like to enter, wouldn't you but I can't allow you to do that. As I said you will never leave this place for now I will destroy you. Come creatures of the night, servants of Nocturno, do my bidding. Destroy this pitiful mortal!

SFX - Dramatic knife chase.

(Three sprites enter from either side and try to grab Jack's arm. He shows them the magic sword. And it's power throws them back.- SFX Zaaap - They slink away. Two Goblins come from either side crawling on stage, again jack uses the sword - SFX Zaaap - and they scramble off stage)

Jack: Come on Nocturno, I thought you were the most powerful spirit in all of Gooseland? Is this really the best you can do?

Nocturno: Beware of your arrogance Jack, it may be your undoing.

SFX Star Wars swishing sabre effect and music... choreograph.

(Jack duels with Nocturno. Nocturno cannot even make contact with the Magic sword)

Nocturno: What's this? Some strange invisible force?

Jack: A magic sword, given to me by Lily petal the pond fairy, especially to defeat you.

Nocturno: No-one can defeat me, I am all powerful!

(He makes a final massive cut at Jack's head. Jack simply waves the Magic sword in his direction and the Nocturno's sword seems to be plucked from his hand and clatters to the floor SFX Clatter + Major Cheer or triumph sound. Jack puts his foot on it while holding the Nocturno at bay with his Magic sword)

Jack: So Nocturno, all powerful? I don't think so, I've finally put an end to your wicked schemes

(Jack takes the Magic Quill, still threatening Nocturno with his Magic sword)

At last the Magic Quill is mine, now I can go home and get Priscilla back. ***(Exit Jack)***

Draw Mid tabs to re-set behind

Nocturno: So that stupid arrogant boy thinks he has defeated me does he? Never mind, it will make my final victory all the sweeter. Ah here comes that idiot Baron Dore. I shall use him to help me win the day.

(Enter Baron Dore - SFX tension tone)

Baron: I've been searching for ages now, oh I give up I'm never going to find the blasted Grotto

Nocturno: Excuse me sir, you appear to be lost. May I be of assistance to you?

Baron: Yes you appear to be a native of these parts. I'm looking for the Magic Grotto, I need to acquire a certain prize from it.

Nocturno: Sadly the prize has gone, I'm afraid you are too late

Baron: The Goosequill gone? Blast what am I to do now?

Nocturno: Well I think you'll find that Jack will be heading for the Palace of the Goose Queen. Now as it happens, I know a secret shortcut that could get us there before him. If you like I could show you the way.

Baron: Ah splendid fellow! Come on let's go

(Exit Nocturno and Baron. SFX rumble - Enter MG, Jill, Simon & Dotty thru audience)

Dotty: Oh thank goodness we escaped from that goblin!

Jill: Yes I'm so glad we managed to get out of that wood.

Simon: That's all very well but we're completely lost now!

Mother: Och stop worrying. Look, I've got map and I'll soon have us back at my wee cottage.

Jill: Oh good

Simon: Where are we?

Dotty: Yeah let's see.

Mother: Jist a minute, staun back. We're here ***(Pokes finger thru map)*** and we want to get tae here ***(Pokes finger thru map) (open tabs on cottage)***

Simon: Wait a minute Mammy, I can see oor back door.

Mother: Where?

Simon: **(Points to stage)** Up there! Come on!

(They all get on stage)

Dotty: Have you got the front door key Mrs Goose?

Mother: Naw hen, I've jist got the back door key. But I'll tell you whit tae dae. The front door key's hingin on a hook jist inside the outside front door. So here's the back door key. So nip round tae the back door and open the back door with the back door key, take the front door key aff the hook that's inside the outside front door. Come back roon and remember to lock the back door with the back door key and bring the front door key back to me so we can get in!!!

SFX Drum Boom-Boom!!

Simon: That is the first time she has ever said that right!

Jill: Oh I'm so worried about Jack. I hope he's not in any danger, I love him so much.

Mother: Don't worry, Jack will be fine. Don't you worry about a thing. We've sorted everything ... ah think??

Act 2 – Scene 2 - Outside MG's cottage

(Enter P&W from either side of the stage - SFX Laurel and Hardy theme - Peely wears a voluminous coat, the pockets of which are full of assorted items, e.g. a ball, a cabbage a clock etc. He also carries a large envelope in his hand. Wally carries a large broom and wears a large coat)

Peely: Wally, there you are!

Wally: So I am, what's up?

Peely: You're just the man I'm looking for.

Wally: Am I really, how's that?

Peely: I've got a letter for you.

Wally: A letter? For me? I just love getting letters

Peely: Noo where did I put it? Here haud these a minute ***(Puts letter in mouth and starts to hand Peely various items from pockets. Phone rings Nokia style)***

Wally: Oh there's ma phone. Come on take these things while I answer this call. ***(Gives all the items back to Wally who puts letter back into mouth so he can hold them)*** Hello? You don't say! You don't say!! You don't say!!!

Peely: Whit did they want?

Wally: They didnae say!

Peely: Behave! Jist haud these again till I find that letter ***(Puts letter in mouth again)***, I had it a minute ago. And no more phones! ***(Takes phone from Peely and puts in pocket. Phone rings, SFX Peely passes items back to Wally and answers phone)***

Wally: Hallo? Saffron Cairy-oot in Balfron aboot my order? **(Looks at audience and counts them)** Aye, that's right 225 teatime specials, 400 Poppadoms and....gies a minute. **(Goes forward to audience)** Right hauns up fur fried rice. **(Begins to count)**

Peely: **(Puts hand up immediately and takes it back down again)** Right you, gie me that phone. That's enough Pilau talk! **(Takes phone)** Any mair phones?

Wally: No Peely, sorry Peely. It's jist that I thought they hudnae had their tea.... **(lunch at matinee!)**

Peely: Never mind aboot them. Noo haud these again till I find this letter. I'm sure I had it it wis definitely here... **(Puts letter in mouth and hands items back to Peely)**

Wally: Here Wally, whit's that you keep puttin' in yer mooth?

Peely: Whit? This? Oh here it's your letter Peely. Sorry it's got a wee bit soggy. Well cheerio, see you later. **(Peely begins to exit slowly reading letter)**

Wally: Hey whit aboot all these things. **(Phone rings. Peely puts items down and goes through pockets trying to find the phone)** Noo where is it? Hey Peely....phone.

Peely: **(Peely returns and makes a show of finding each of Wally's phones and answering, but the ringing continues)** They're no workin'!

Wally: Ahm awfy sorry Peely **(Takes apple from pocket, presses it like a mobile and the ringing stops)** Ah forgot I had and Apple I-Phone! Ah the PIPS have gone anyway! **(SFX "pips' sound)**

(P&W exit. To SFX Laurel and Hardy again - Wally pushing items ahead with the broom. Peely hitting Wally. SFX Whack! Both ad lib till the get off stage. Enter Dotty and Simon through front door of Cottage)

Dotty: Oh isn't it great to be home safe and sound.

Simon: It certainly is. I thought we'd never get home again.

Dotty: But you know, it would be so much better if it were our very own little home.

Simon: What do you mean Dotty?

Dotty: Oh Simon, you know what I mean – our little home – yours and mine. Let's run away Simon, just the two of us. I'll follow you to the ends of the earth, just as long as we're together. There's nothing I wouldn't do for you, I'd climb mountains, swim rivers,

SONG: Does Your Mother Know?

I'd even.....(*lips pursed in anticipation SFX Panto snog sound interrupts end of song.*)

Simon: (*Panicking*) Oh here, I think I hear ma mammy coming (*close tabs*)

Mother: Did you see that missus? I nearly got run over by a pair of curtains! Ah there you are Simon and Dotty. I wis jist sayin' to Jill here there's nae place like yer ain wee hoose.

Dotty: Oh you're right there Mrs Goose

Jill: But I'm worried about Jack. He wasn't anywhere to be found in that horrible forest.

Simon: Don't worry Jill, Jack can look after himself

Dotty: And Lily gave him that magic sword to protect him.

Mother: Aye, don't worry hen, he'll be alright. Come oan into the hoose and we'll make a nice cuppa tea.

Dotty: Aye that's a good idea, it'll cheer us all up!

Simon: Don't worry Jill, he'll be alright

(Exit MG, Simon and Dotty into the cottage. Enter Jack carrying the Magic Quill)

Jack: Jill!

Jill: Oh Jack! Are you alright?

Jack: Perfectly, and what's more I've got the Magic Quill.

Jill: Mother, Simon, Dotty quick, ***(Enter MG, Simon & Dotty)*** Jack's here and he's got the Magic Quill

Mother: That's great, are ye alright son?

Simon: Good old jack, I knew you'd do it

Dotty: It's good to see you Jack

Jill: Oh Jack, thank goodness you made it back safe and sound. I can't believe you managed to get the Golden Quill back all by yourself.

Jack: I wasn't really by myself. I had you with me in my heart giving me the strength to defeat Nocturno. Besides, even if I did manage this on my own, we have the rest of our lives to be together.

SONG: Jack and Jill sing Life With You

Jack: Right! We've got the Magic Quill, let's go the Palace of the Goose Queen and get Priscilla back.

Mother: But how are we going to get there? We don't know where it is.

Jill: Hang on, remember what Lily said, the Goosequill gives you three magic wishes.

Simon: That's right maybe we could use one of them.

Jack: Brilliant idea. Magic Goosequill, lead us to the Palace of the Goose queen. **(all exit)**

Mother Aw naw! I hate flying, they say it is the safest way to travel! Rubbish! If it's that safe why are they always going on *about the location of Brexit? (*Maybe late substitution of a current Boris joke) Aye there always sayin in case of an emergency, the Brexits are located, here, here, and here! **(exits)**

Act 2 – Scene 3 – The Palace Of The Goose Queen

*Open with Little Gosling dance - 30 secs or so of SFX
Dance of the Little Swans from Swan Lake
(The Goose Queen is seated on a throne)*

Queen: Thank you goslings, that was wonderful but now we must get on with the Royal business. Are there any important papers for me to sign... why Priscilla! **(Priscilla enters sadly and sits at Queens' feet)** here, there my child, don't cry! Come tell me all about it. **(Priscilla whispers in Queen's ear)** I see, yes, the enchanted pool? Oh I see.

Well now you must stop crying, you'll take the shine off your beak. I'm sure it wasn't your fault that your mission failed. **(Goose Queen exits)**

(Enter Nocturno and Baron - SFX Thunder)

Baron: I thought you were taking me to the Palace of the Goose Queen, there's nothing here except a silly old goose. Hang on, that must be the magic goose. It is, it's Priscilla, let's grab her.

Nocturno: I have no need to try and catch the goose

Baron: You might not need to but I could certainly use some golden eggs. I'll get her myself!

(He cautiously approaches the unsuspecting Priscilla. – SFX Percussion - As he tries to grab her she exits and he ends up on the floor. Enter Jack, Jill, Dotty & Simon)

Jack: It looks as if we've arrived just in time!

SFX High tension dramatic music

Simon: You look after him Jack, I'll attend to the Baron **(Seizes Baron Dore, Jack holds Nocturno at sword-point)**

Jack: So Nocturno we meet again, and now I've put paid to your evil schemes for a second time. **(Enter MG running)**

Mother: Here whit's goin oan? Jack, whit are ye daein wi' that thing? Pit it doon son, you'll have somebody's eye oot!

Jill: But Mother, this is Nocturno. He's responsible for all our troubles.

Mother: Oh I know that. He's the one that made me take a bath! Never again.

Dotty: And he was the cause of us losing Priscilla!

Mother: Well haud on tae these two, we've got to find Priscilla. Lily said she was here somewhere, come on let's look! **(Enter Goose Queen and Priscilla)**

SFX - timpani - royal flourish

Queen: Wait! What is the meaning of this? What are you mortals doing in my Palace?

Mother: Priscilla! Oh ma wee pet! Oh I've missed ye! Gie yer mammy a wee kiss.

(Priscilla refuses)

Queen: Silence! Explain yourselves. How is it you know my daughter Princess Priscilla?

Jill: Princess?

(Priscilla whispers in Queen Goose's ear)

Mother: Well y'see it's like this. Lily gave me Priscilla, but I was ungrateful and I wanted to be beautiful and Nocturno said that if I bathed in the Enchanted Pool of destiny, I'd be a right smasher and here, efter I had a bath, Priscilla disappeared so Lily said we'd tae find the magic.....

Queen: So you are Mother Goose! How could you neglect my daughter in such a way? Your desire for youth and beauty was stronger than your love for her.

Mother: I know, I know, I know. I'm sorry

Nocturno: Your Majesty, Mother Goose was cruel and extremely vain. She is not fit to look after your precious daughter. Give her to me, I will look after well. **(All protest)**

Jack: Your Majesty, this is Nocturno and he causes nothing but trouble wherever he is found. You can't let him take Priscilla!

SFX Eerie sting underlay

Queen: Enough! Enough! I know this Nocturno well enough, young man. To see who loves Priscilla best Prepare to undertake a test

Nocturno: Test? What kind of test?

Queen: Priscilla! The Test!

(Priscilla squawks and lays an ordinary egg)

Dotty: She's laid an egg!

Simon: ***(Picking up egg)*** Oh, it isn't a golden one.

Jack: It's just an ordinary egg.

Jill: A real goose's egg!

Mother: Yes and I think it's much more beautiful than the golden one.

Nocturno: Mother Goose, don't be such an idiot, how can you think that an ordinary egg is beautiful? I want a golden egg!

Queen: So you don't think an ordinary egg is beautiful, Nocturno? THAT was the test and you have failed it!

Nocturno: What? Failed your test? What's this, a School? Impossible, I cannot fail, You cannot defeat me.

Queen: Oh yes we can.

(Queen gestures towards Nocturno, strobe lighting effect - SFX Big drama)

My powers are stronger than yours and I have decided to make you mortal.

Nocturno: NO! ***(Gestures as if trying to cast a spell, nothing happens)***
No, this cannot be, I cannot be one of them, I am the invincible Nocturno

Mother: Oh I'm as happy as can be, I love Priscilla and I'm getting her back.

Nocturno: What's going on? Your Majesty, I beg of you return my powers, I promise I'll be good!

Simon: Don't bother your Majesty, he's been nasty and evil and deserves to be punished.

Queen: Well said, and how should we punish him?

Simon: Oh I've got the very thing. Nocturno, ????

Peely and wally enter and force Nocturno to sing SFX "Happy" with them

Nocturno: No please, anything but this!

Jack: Ha! You're finished Nocturno.

Queen: Mother Goose, you've been a wonderful guest
You've got rid of Nocturno and passed the test
Now using the Quill's special wish number two
I restore the magic Priscilla to you.

Mother: Oh Priscilla! I'll never be ungrateful again, I promise! **(They hug)**

Queen: **(To Baron)** And now my friend it's your turn. Let us decide your fate.

Mother: Naw, haud on! Wait a minute your Goosiness. He's no really that bad, he just got into bad company ye might say.

Queen: That's very kind of you to say so Mother Goose. But what do you suggest we arrange for him?

Mother: How about a wedding?

Jack, Jill, Dotty & Simon:
A Wedding?

Queen: But who on earth would want to marry him?

Mother: Well I kind of fancy him masel

Jack, Jill, Dotty & Simon:
You?

Baron: Oh no, please not that

Dotty: I think it's a lovely idea and we can make it a double wedding.
Simon and I are getting married too:

Simon: We are?

Jill: Then it will be a triple wedding. Jack and I are getting married as well! **(They embrace)**

Mother: And Queen Goose here can be the guest of honour. Come on everybody, let's get back home. There's a lot of arranging tae dae. Come on Priscilla. ***(Enter Lily)***

Lily: You can always find, you know it's true
Someone much worse off than you
So be not unhappy with your lot
But just be grateful for what you've got

COMMUNITY SONG: Mother Goose, Peely & Wally and Audience sing Goosey, Goosey, Goosey

Act 2 – Scene 4 - Finale

SFX Walk-down to: Crazy Little Thing Called Love.

Walkdown order:

1. Junior Chorus
2. Backing Chorus
3. Dance Chorus
4. Goose Queen + Priscilla
5. Lily Petal
6. Peely + Wally
7. Nocturno
8. Simon + Dotty
9. Jack + Jill
10. Mother Goose + Baron

Final Couplets

Queen: Our pantomime is ended

Nocturno: But just before you go

Wally: Our story has a moral

Peely: Which we think you'd like to know

Dotty: Beauty is skin deep and although it may sound funny

Simon: It's happiness that matters not golden eggs or money

Lily: A special word from Mother Goose before our story ends

Mother: It doesn't matter how you look as long as you have friends

Jack: May your future be happy, your whole life bright

Jill: And from Mother Goose and all of us....

All: A very good night

SONG: All sing You Should Be Dancing (Simple moves for all)

Final bows to sound and lights.

Close tabs.

Re-Open fast as all don Santa Hats

Song: Merry Christmas Everyone.

***Cast mainly exit through hall. Snow falling behind.
Small child waving goodbye?***

END OF PANTOMIME

SFX - recorded voice about litter removal, goodnight etc.

Music background.